

Heruvice săptămânale
 facere a lui
 Petru Lampadarie.
 B.A.R. MSS. Rom. 1804
 (din biblioteca Mitropolitului Iosif Naniescu)

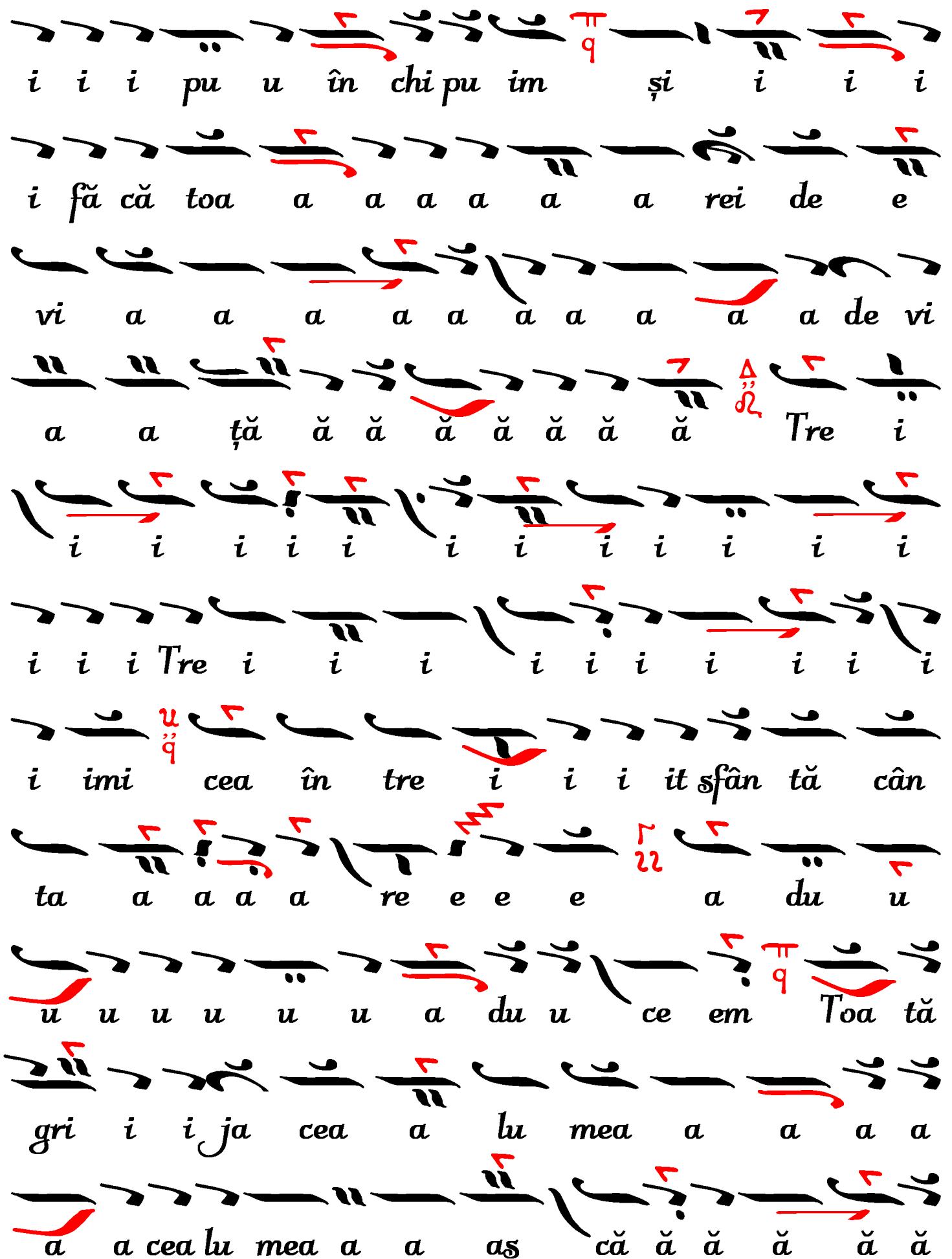
Luni

Glas 1

Ὕχος ζῆται

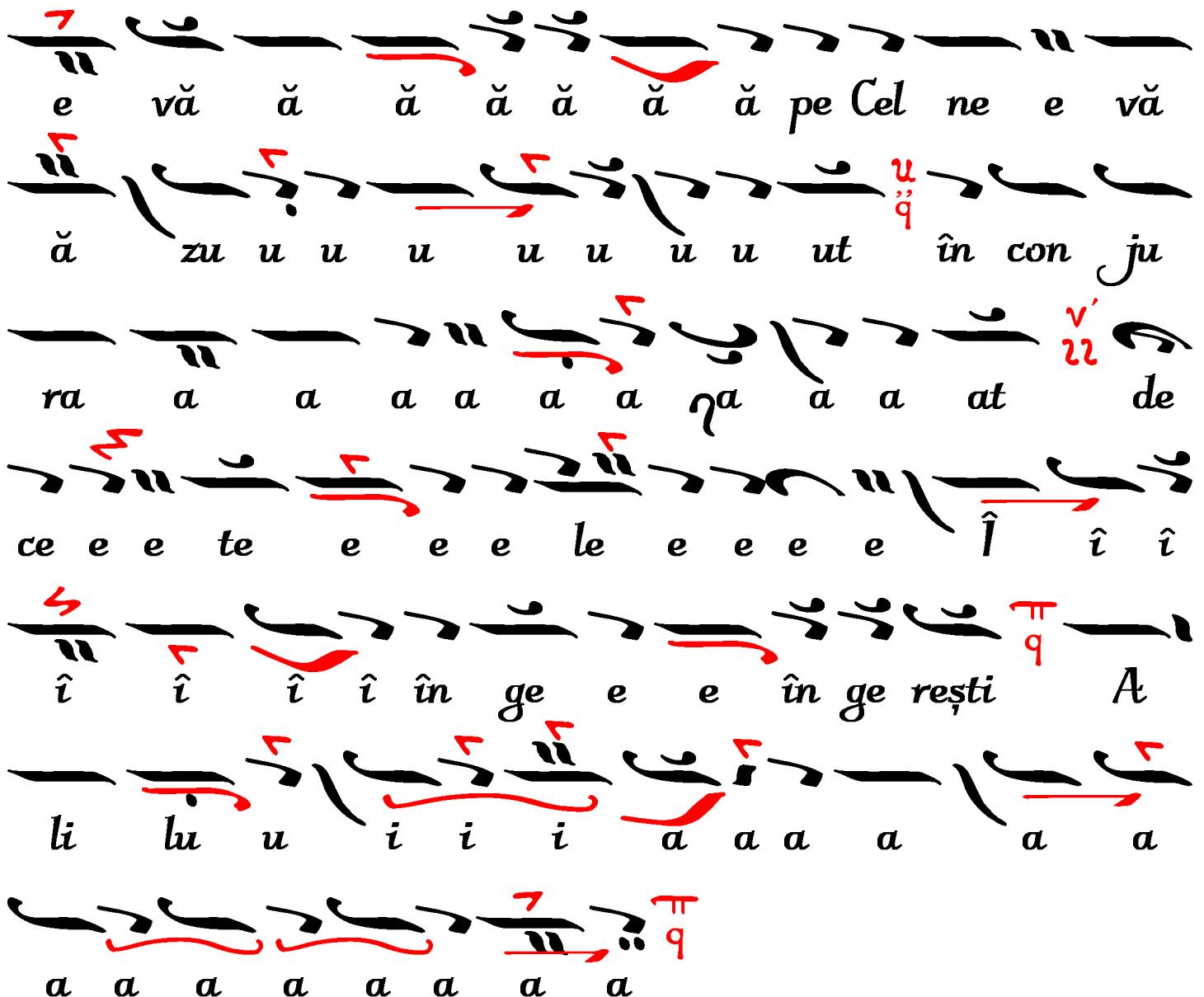


a a a a a a a ri i i
 i ii pe e e e e e ca a
 rii pe He e nu u vi i i i i i
 i imi cu ta a a a a a a a
 a ai nă ā ī īn chi i i i i i



ā ā ā q sā o le e pā ā dā ā ā ām
 le e e e e e e e e pā sā o
 le pā dā ām q

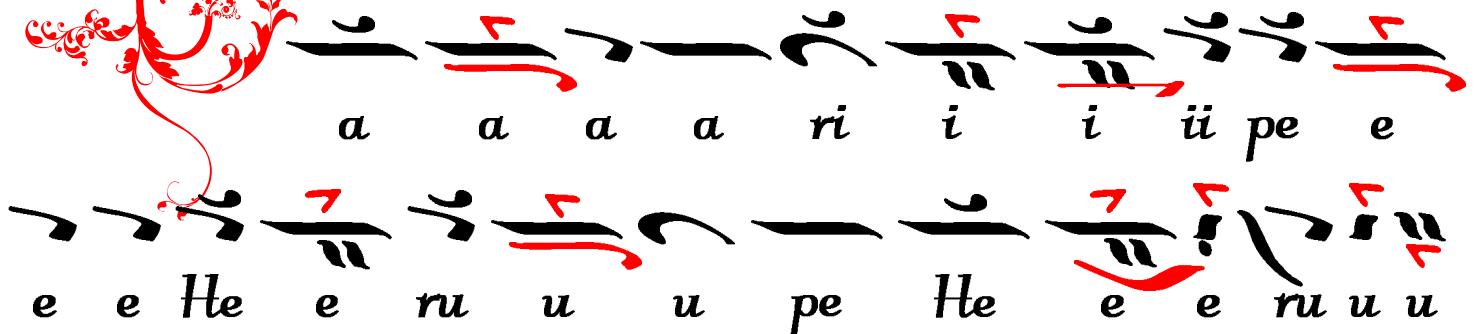

 a ce e e ei ce e e e
 pe e e e ī ī īm pā ra a a a u q
 a a a a a a a a Xa a a a
 a a qa pe īm pā ra a a a a a
 qa a a a a tu u u ul tu tu ro
 o or vo im sā ā-L pri i i i i i
 i i i i mi i sā-L pri i mi im pe Cel ne q

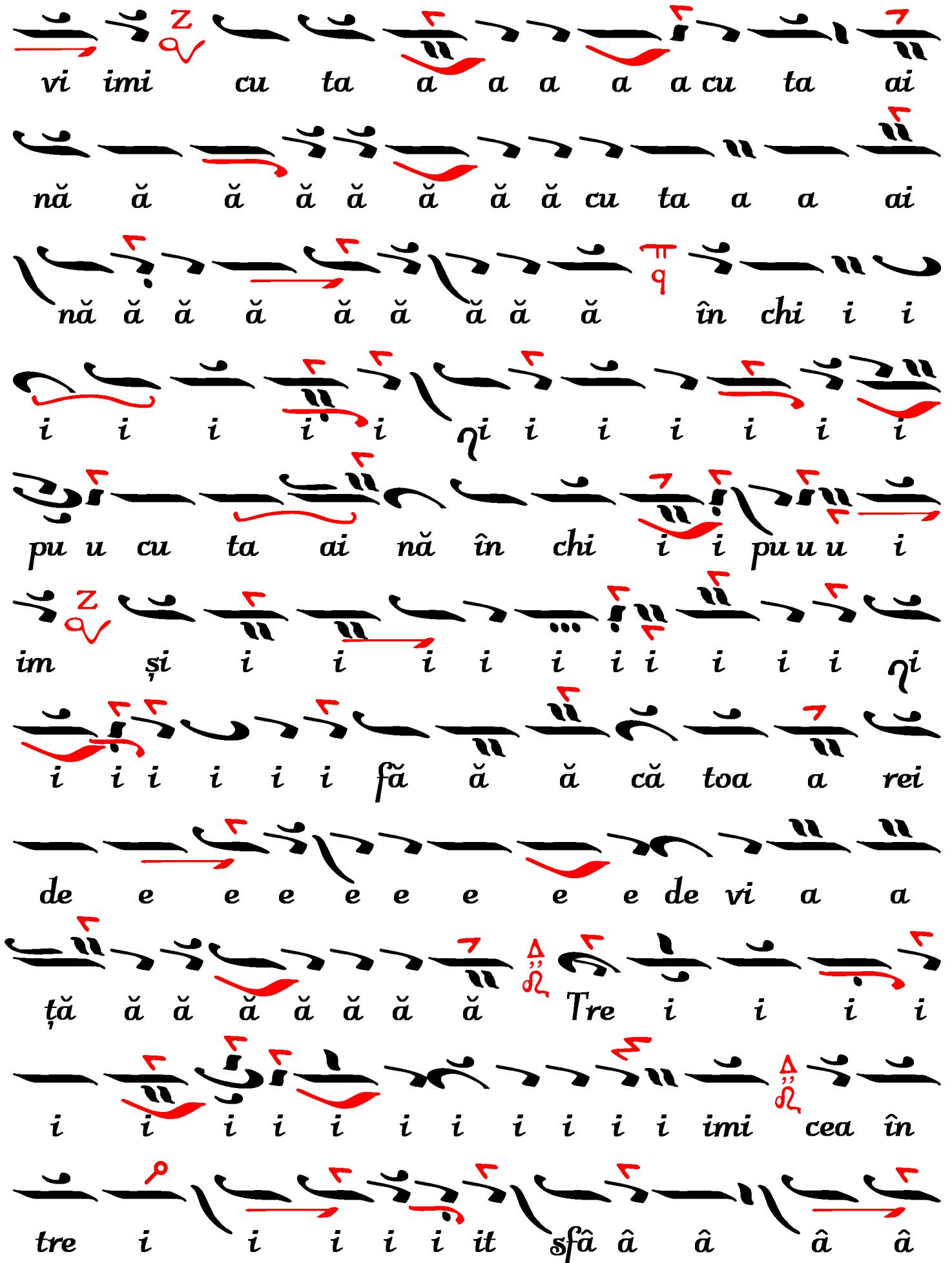


Martí

Glas 7 varys

Ἡχος ἡγετος Ζω





A handwritten musical score in black ink on white paper. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink is used to highlight specific notes and markings: a red bracket groups the first four notes of the first staff; a red circle marks the eighth note of the second staff; a red bracket groups the first five notes of the third staff; a red circle marks the eighth note of the fourth staff; a red bracket groups the first six notes of the fifth staff; a red circle marks the eighth note of the sixth staff; a red bracket groups the first seven notes of the seventh staff; and a red circle marks the eighth note of the eighth staff. The lyrics are written below each staff in both Vietnamese and English. The English lyrics are: "â an tă cân ta a a re a", "a du u u u u u qu u u", "u u u a du u u u a du u u u", "u ce em Toa a a a a a a tă", "gri ja cea a lu mea a a a a a a", "a a a cea lu mea as că ā ā ā ā ā ā", "ă să o le e e e e e pă ā", and "ă ă ă ă să o le e pă ā ā dă". The Vietnamese lyrics correspond to these English ones. The score is likely for a vocal performance.



a *cei* *ce* *pe* *l̄m* *pă* *ra* *a*

a a a a a a pe e l im pă ă ra

a a a a a tu u u ul tu u u

tu ror vo o im sǎ-L pri i i i i i mi im

pe e e e Ce e e el ne e vă ā

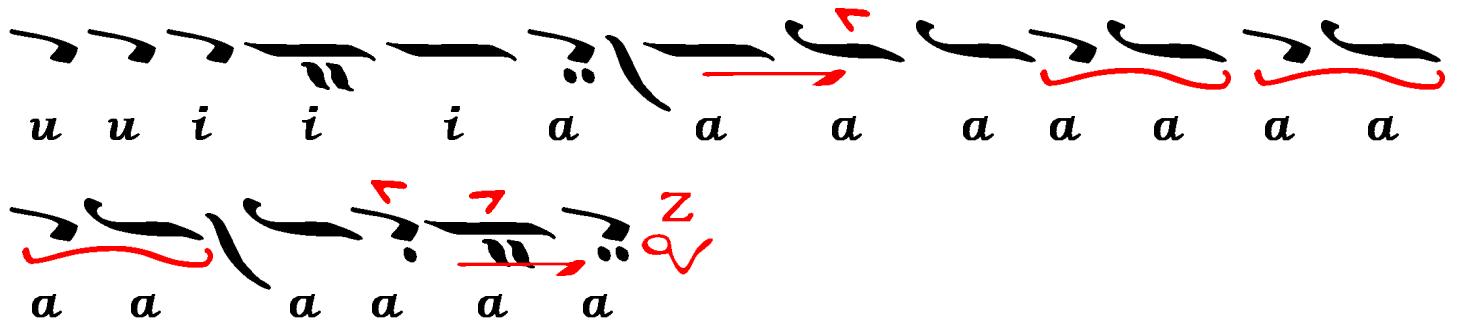
ă ā ā ā ā pe Cel ne e vă ā zu u u

u u u u ut in con ju ra a a

a a a a a a a at de ce te le e

e e ï ï ï i i i n g e e e e e e

A horizontal line of handwritten lyrics in black ink. Red ink is used to highlight specific letters: 'i' in the first two 'i' positions, 'e' in all three 'e' positions, 'e' in 'est-i', 'A' in 'A-li', and 'u' in 'lu'. There are also red marks above the 'i's and 'e's.



Miercuri

Glas 4

'Ηχος Δι

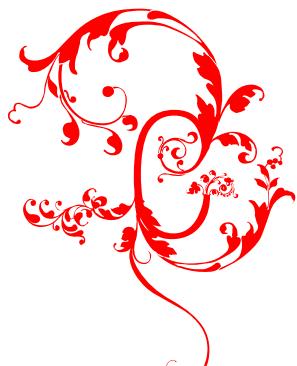


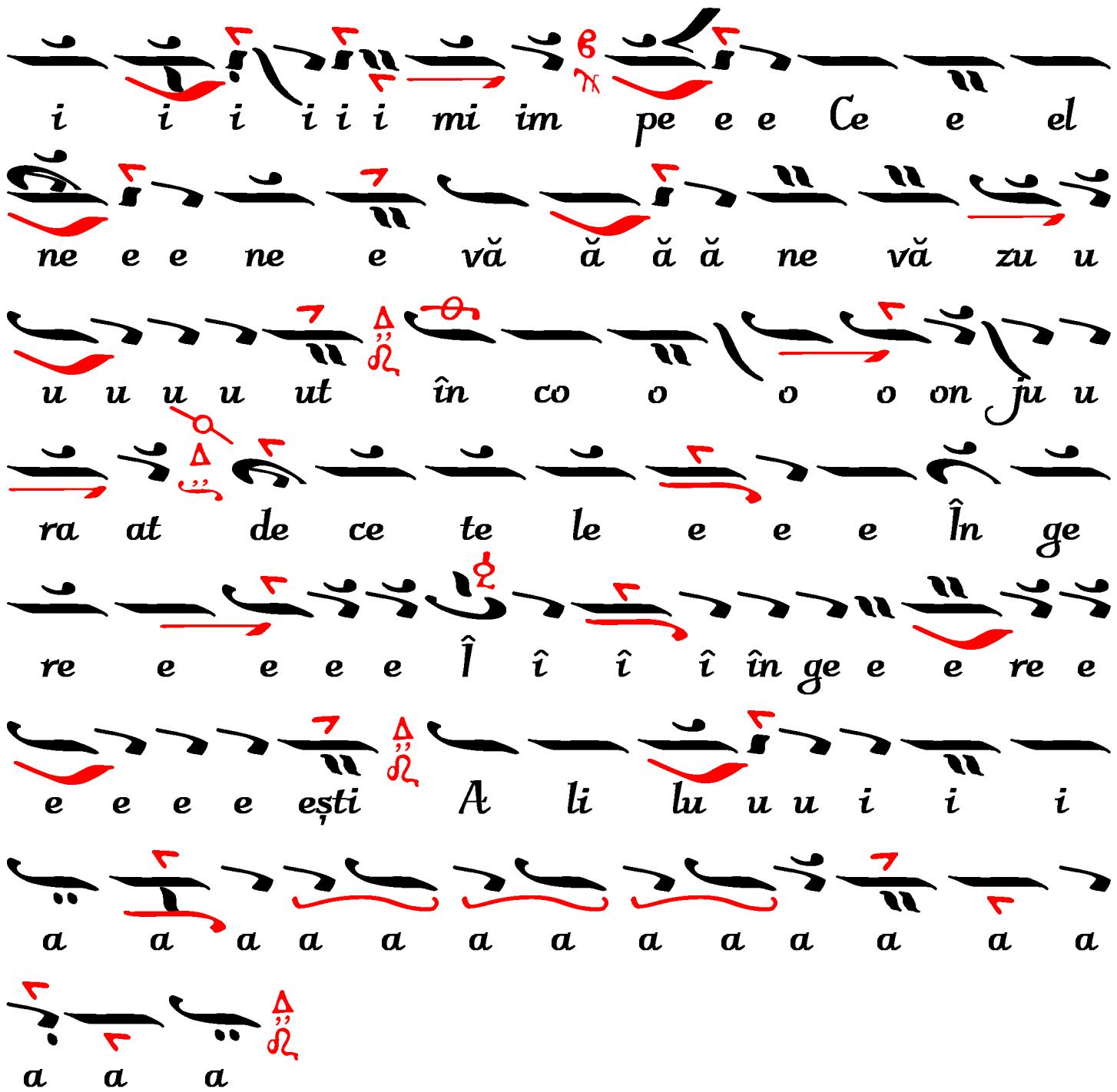
Handwritten musical notation on four-line staves with lyrics in black ink. Red ink highlights specific notes and strokes throughout the piece.

Notes from the first staff:

- Measure 1: 'a' (highlighted in red)
- Measure 2: 'a' (highlighted in red), 'a' (highlighted in red), 'ri' (highlighted in red), 'i' (highlighted in red), 'i' (highlighted in red), 'ü'
- Measure 3: 'pe' (highlighted in red), 'e' (highlighted in red)
- Measure 4: 'e' (highlighted in red), 'e' (highlighted in red), 'e' (highlighted in red), 'He' (highlighted in red), 'e' (highlighted in red), 'e' (highlighted in red), 'e' (highlighted in red), 'ru' (highlighted in red), 'u' (highlighted in red), 'u' (highlighted in red), 'u' (highlighted in red)
- Measure 5: 'u' (highlighted in red), 'u' (highlighted in red), 'vi' (highlighted in red), 'imi' (highlighted in red), 'cu' (highlighted in red), 'ta' (highlighted in red), 'a' (highlighted in red), 'a' (highlighted in red), 'a' (highlighted in red), 'a' (highlighted in red)
- Measure 6: 'cu' (highlighted in red), 'u' (highlighted in red), 'ta' (highlighted in red), 'ai' (highlighted in red), 'nă' (highlighted in red), 'ă' (highlighted in red), 'î' (highlighted in red), 'în' (highlighted in red), 'chi' (highlighted in red), 'i' (highlighted in red), 'i' (highlighted in red), 'i' (highlighted in red)
- Measure 7: 'i' (highlighted in red), 'pu' (highlighted in red), 'u' (highlighted in red), 'u' (highlighted in red), 'u' (highlighted in red), 'în'
- Measure 8: 'chi' (highlighted in red), 'i' (highlighted in red), 'i' (highlighted in red), 'pu' (highlighted in red), 'i' (highlighted in red), 'im' (highlighted in red)

si i i i fă ā ā ā ā că ā
 ā ā toa a a a a rei de e vi a a
 a a a a a a a a de vi a a tă
 ā ā ā ā ā ā ā ā Tre i i i i i
 i i i i i i i i i i i Tre
 i i i i i i i i imi cea în tre
 i i i i i i it sfâ â â â â
 â â â â â â â â â â
 â â ân tă ā ā cân ta a a a a
 a a re e e e a du u u u u
 cân ta re a a a du u u u u





Job
Glas 8

Ἡχος πᾶς Νη



A handwritten IPA transcription of the word "ariri". The transcription is as follows: a (with a red dot above the 'a'), a (with a red dot above the 'a'), a, a, ri, i (with a red dot above the 'i'), i, i, i, ü (with a red dot above the 'ü'). Red arrows point from the first 'a' to the second 'a', from the 'ri' to the first 'i', and from the 'i' to the 'ü'.

pe e He e e e ru u u u u u
 vi i qi i i imi cu ta a a a a
 a a a a a cu ta a a a ai na a in
 chi i i i i i i pu u u u
 u u u u u u in chi i pu i i qi i
 i i im si i i i i i i i i
 i i i fa a ca to a a a a rei si fa
 ca to a a a a rei de e vi a a
 a a a a a a a a de vi a a ta
 a a a a a a a Tre i i i i i
 i i i i i i i i imi cea i in tre

i i i i i i it sfâ â î î în tre

 e i i it sfâ ân tă ā cân ta a a a

 re a a du u u u u u u u u u

 u u u u a du u u u ce e e e e

 e em Toa a tă ā gri i ja cea lu

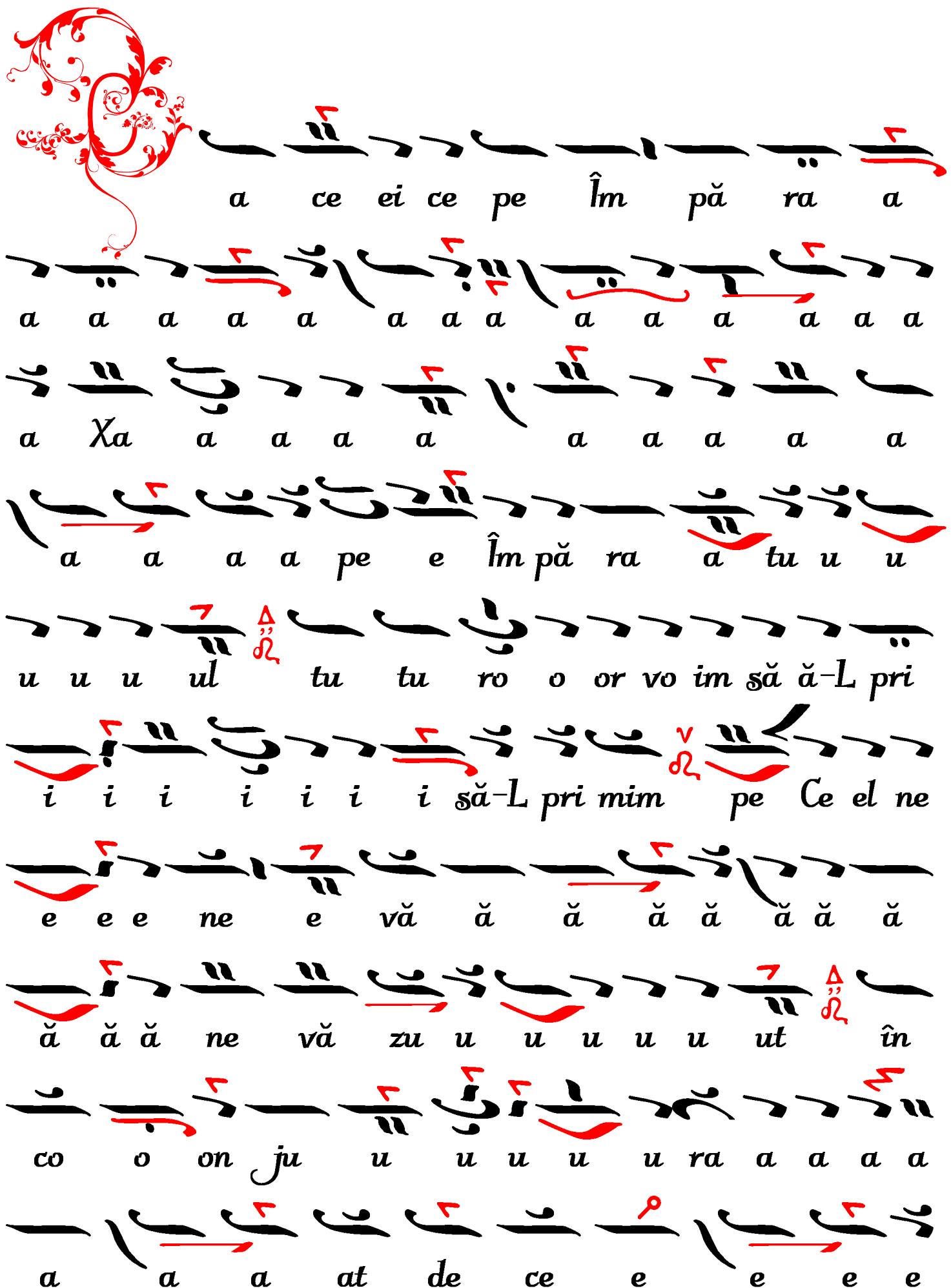
 mea a scă ā ā ā să o le

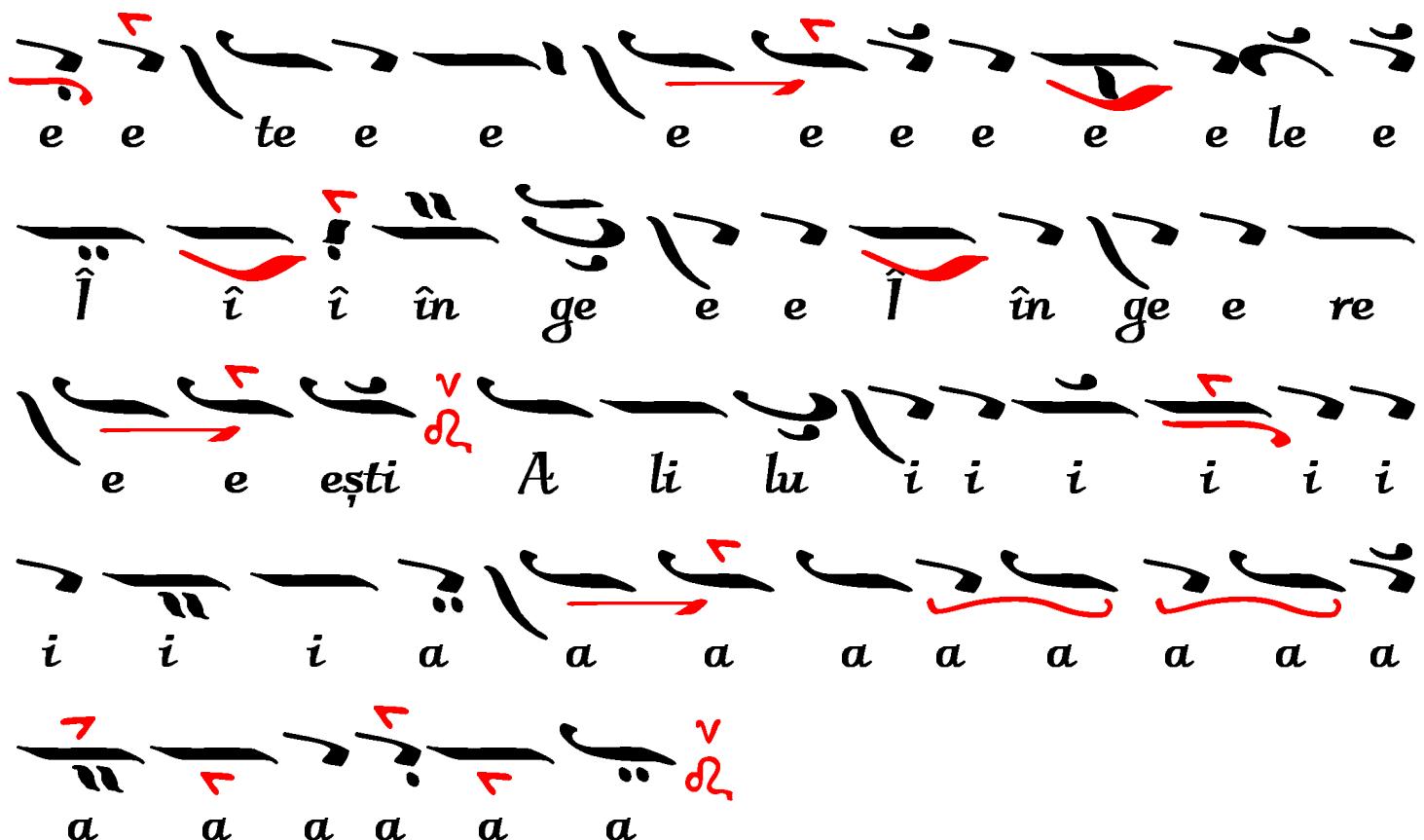
 e e e e e pă să o o le pă dă ā

 ā ā ā ā ā ā ā ā ā ā să

 ā ā ā o le e e pă dă ā qă ā ā ā ā

 ām

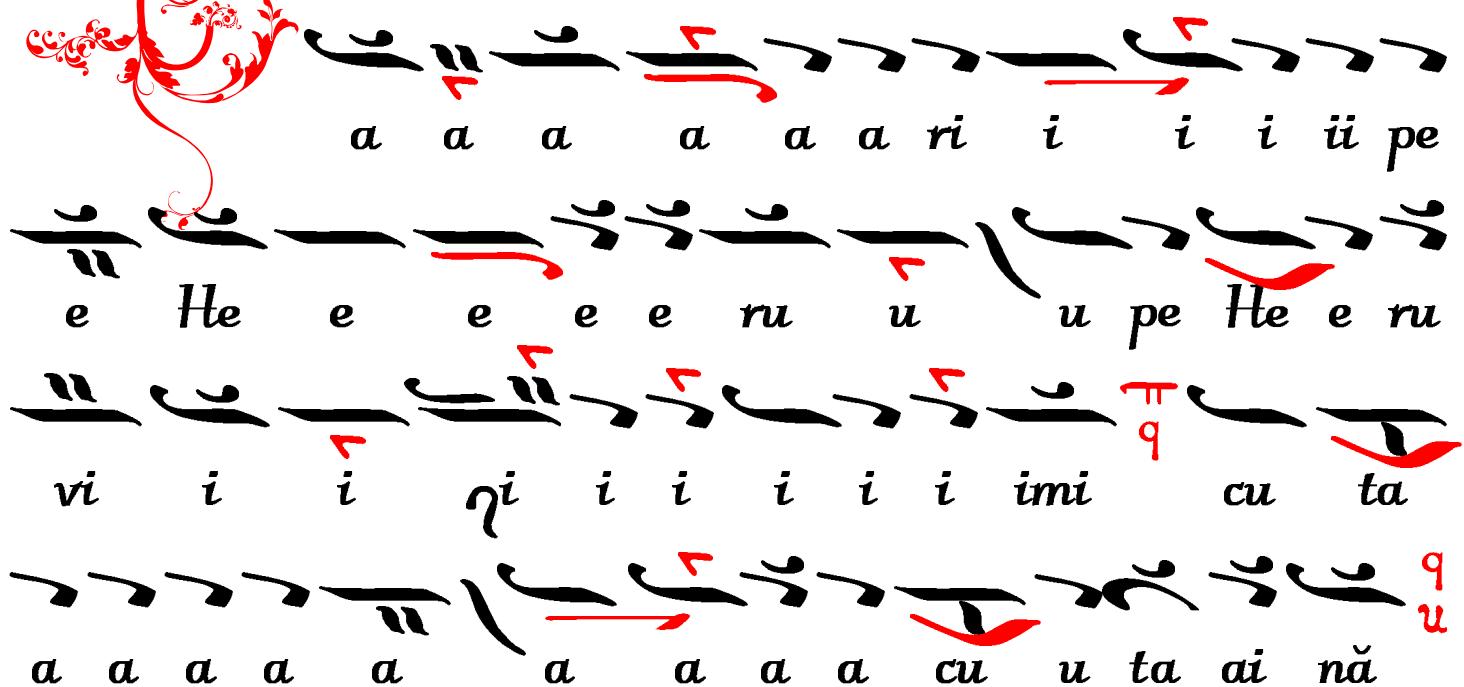




Vineri și sâmbătă

Glas 5

Ἡχος πάντα



in chi pu i i i i i i i i i
 in chi i i i i i i i i i
 i i i pu u in chi i i i i i
 i i i i pu i i i im si i i i
 i fa a ca toa re e e e e e ei
 de e vi a a a a a a a a a
 a a de vi a a ta a a a a a a
 Tre i i i i i i i i i i i
 i i i i i i imi cea in tre
 i i i i i i it sfâ a a a a
 a a a an tă cān ta a a a a

